



Ann Arbor Street Art Fair, the Original
2009 Artist Demonstration Schedule

(Schedule is subject to change. Please check INFO booths or signboards for the most updated schedule.)

Wednesday, July 15

11:00

11:00 CLAY / Potters Guild A290
Throwing on the Wheel

11:00 WOOD / Jeff Salter A126
Woodturning fun

11:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs

11:30 SCULPTURE / James Eaton A131
Process of sand-casting metal

12:00

12:00 JEWELRY / Douglas Wunder A123
Cold connecting with rivets

12:30 JEWELRY / Michele Friedman A260
Stripping oxidation, assembling pieces with screws and incorporating wool felt

1:00

1:00 PAINTING / Scott Hartley A154
Watercolors

1:30 PHOTOGRAPHY / John (Jay) Canterbury A220
World according to J. Canterbury—seeing more of the world

2:00		
2:30	FURNITURE / Phil Ponvert <i>Woodworking techniques using hand tools</i>	A127
2:30	PHOTOGRAPHY / Cali Hobgood-Lemme <i>Hand-coloring black and white photographs</i>	A153
3:00		
3:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A155
3:30	WOOD / Jeff Salter <i>Woodturning fun</i>	A126
3:30	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
5:00		
5:30	JEWELRY / Douglas Wunder <i>Cold connecting with rivets</i>	A123
6:00		
6:00	FURNITURE / Phil Ponvert <i>Woodworking techniques using hand tools</i>	A127
6:00	PHOTOGRAPHY / John (Jay) Canterbury <i>World according to J. Canterbury—seeing more of the world</i>	A220
6:30	JEWELRY / Michele Friedman <i>Stripping oxidation, assembling pieces with screws and incorporating wool felt</i>	A260
6:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A131
7:00		
7:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
7:00	PAINTING / Scott Hartley <i>Watercolors</i>	A154
7:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A126

Thursday, July 16

11:00

- 11:00 CLAY / Potters Guild A290
Throwing on the Wheel
- 11:00 PRINTMAKING / Scott Swezy A155
Intro to monotypes: hand-pulled, one of a kind prints
- 11:00 WOOD / Jeff Salter A126
Woodturning fun
- 11:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs
- 11:30 SCULPTURE / James Eaton A131
Process of sand-casting metal

12:00

- 12:00 FURNITURE / Phil Ponvert A127
Woodworking techniques using hand tools
- 12:00 JEWELRY / Douglas Wunder A123
Cold connecting with rivets
- 12:30 JEWELRY / Michele Friedman A260
Stripping oxidation, assembling pieces with screws and incorporating wool felt

1:00

- 1:00 PAINTING / Scott Hartley A154
Watercolors
- 1:00 CLAY / Philip Wilson A213 (at booth A290)
Wheel formed slab work
- 1:30 PHOTOGRAPHY / John (Jay) Canterbury A220
World according to J. Canterbury—seeing more of the world

2:00

- 2:30 FURNITURE / Phil Ponvert A127
Woodworking techniques using hand tools
- 2:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs

3:00

- 3:00 PRINTMAKING / Scott Swezy A155

	<i>Intro to monotypes: hand-pulled, one of a kind prints</i>	
3:30	WOOD / Jeff Salter <i>Woodturning fun</i>	A126
3:30	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
5:00		
5:30	JEWELRY / Douglas Wunder <i>Cold connecting with rivets</i>	A123
6:00		
6:00	FURNITURE / Phil Ponvert <i>Woodworking techniques using hand tools</i>	A127
6:00	PHOTOGRAPHY / John (Jay) Canterbury <i>World according to J. Canterbury—seeing more of the world</i>	A220
6:30	JEWELRY / Michele Friedman <i>Stripping oxidation, assembling pieces with screws and incorporating wool felt</i>	A260
6:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A131
7:00		
7:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
7:00	PAINTING / Scott Hartley <i>Watercolors</i>	A154
7:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A126

Friday, July 17

11:00		
11:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
11:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A155
11:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A126

- 11:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs
- 11:30 SCULPTURE / James Eaton A131
Process of sand-casting metal
- 12:00**
- 12:00 FURNITURE / Phil Ponvert A127
Woodworking techniques using hand tools
- 12:00 JEWELRY / Douglas Wunder A123
Cold connecting with rivets
- 12:30 JEWELRY / Michele Friedman A260
Stripping oxidation, assembling pieces with screws and incorporating wool felt
- 1:00**
- 1:00 PAINTING / Scott Hartley A154
Watercolors
- 1:00 CLAY / Philip Wilson A213 (at booth A290)
Wheel formed slab work
- 1:30 PHOTOGRAPHY / John (Jay) Canterbury A220
World according to J. Canterbury—seeing more of the world
- 2:00**
- 2:30 FURNITURE / Phil Ponvert A127
Woodworking techniques using hand tools
- 2:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs
- 3:00**
- 3:00 PRINTMAKING / Scott Swezy A155
Intro to monotypes: hand-pulled, one of a kind prints
- 3:30 WOOD / Jeff Salter A126
Woodturning fun
- 3:30 CLAY / Potters Guild A290
Throwing on the Wheel
- 5:00**
- 5:30 JEWELRY / Douglas Wunder A123
Cold connecting with rivets

6:00		
6:00	FURNITURE / Phil Ponvert <i>Woodworking techniques using hand tools</i>	A127
6:00	PHOTOGRAPHY / John (Jay) Canterbury <i>World according to J. Canterbury—seeing more of the world</i>	A220
6:30	JEWELRY / Michele Friedman <i>Stripping oxidation, assembling pieces with screws and incorporating wool felt</i>	A260
6:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A131
7:00		
7:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
7:00	PAINTING / Scott Hartley <i>Watercolors</i>	A154
7:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A126

Saturday, July 18

11:00		
11:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A290
11:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A155
11:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A126
11:30	PHOTOGRAPHY / Cali Hobgood-Lemme <i>Hand-coloring black and white photographs</i>	A153
11:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A131
12:00		
12:00	FURNITURE / Phil Ponvert <i>Woodworking techniques using hand tools</i>	A127
12:00	JEWELRY / Douglas Wunder <i>Cold connecting with rivets</i>	A123
12:30	JEWELRY / Michele Friedman	A260

Stripping oxidation, assembling pieces with screws and incorporating wool felt

1:00

1:00 PAINTING / Scott Hartley A154
Watercolors

1:00 CLAY / Philip Wilson A213 (at booth A290)
Wheel formed slab work

1:30 PHOTOGRAPHY / John (Jay) Canterbury A220
World according to J. Canterbury—seeing more of the world

2:00

2:30 FURNITURE / Phil Ponvert A127
Woodworking techniques using hand tools

2:30 PHOTOGRAPHY / Cali Hobgood-Lemme A153
Hand-coloring black and white photographs

3:00

3:00 PRINTMAKING / Scott Swezy A155
Intro to monotypes: hand-pulled, one of a kind prints

3:30 WOOD / Jeff Salter A126
Woodturning fun

3:30 CLAY / Potters Guild A290
Throwing on the Wheel